

Commins *11th June 1931*

Commins *original*

Teleph

R.F.	DATE	INITIALS
SALE	11 VI 31	COMINS
PURCHASE		
CHECKED	12 VI 31	R
COLLECTED		
RECEIVED	20/VII/31	X.O.S
ACCESSED	AUG 1931	
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Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS.

WAHMM/CM/Sal/18/545

The Property of the late DR. ROWATT, vnd removed from St. Johns, Worcester Park: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, June 11th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Rm in 198. £8

*Room 11
original*
Teleph

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

124
A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

W.A.M.M./cm/Sal/18/545
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See in 198. £8

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *Comins*

Date 11.6.31

AUCTIONEERS *R & F*

Lot	Amount		
	£	s.	d.
29	4	.	.
40	4	.	.
	£8	.	.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, JUNE 11th, 1931,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 Six Prints, after ROWLANDSON, and 4 others, 10
- 2 The Burlington Magazine, The Pantheon and Apollo, etc.
45 vols.
- 3 The Sharp Reply and companion, after POLLARD, and 7
others, 9
- 4 The Duke of Rutland, after SIR J. REYNOLDS, and the Mar-
quis of Granby, by HOUSTON, after PENNY, *aquatints*, 2
- 5 Jedburgh Abbey, by J. JUKES, after CALTON, *lithograph in*
colours, Scenes from "Tom Jones" after DOWNMAN,
stipple, and another, 4
- 6 A View of Marlow Bridge, by and after W. HAVELL, *in col-*
ours
- 7 The Death of the Fox, *in colours*
- 8 Charles Wesley, a glass picture, and 2 prints, 3
- 9 Field-Marshal Duke of Argyll, by DICKINSON, after GAINS-
BOROUGH, *in colours*
- 10 Dr. Robertson, by DIXON, after REYNOLDS, *open letter proof*
- 11 The English Gentleman and the Dutch Gentleman, by Nic-
OLAS COLIBERT, *in colours*
- 12 Teddy, a Farmer's Horse, by C. TURNER, after MARSHALL
- 13 Venice, etching by J. M. W. TURNER
Notes for engraving in Turner's handwriting.
- 14 Queen Elizabeth, after HOLBEIN, and 3 others, *mezzotints*, 4
- 15 Mrs. Jenny Dearing, by C. TOWNLEY, after SIR PETER LEY
A Lady Reading, by R. EARLOM, after F. BOL, *mezzo-*
tints, 2 and Incidents in the Life of Napoleon, *unframed*,
a set of 4, 6
- 16 A Fern Cutter's Child and A Girl Gathering Mushrooms, by
MEADOWS, after WESTALL, *stipple in colours*, *a pair* and
Congratulation and The Proposal, by MEYER, after HAR-
LOW, *a pair*, 4, Scarcity in India and British Plenty, by
KNIGHT, after SINGLETON, *a pair*, and 3 others, 5—9

Lot

- 17 Messire Philbert Ovey and 7 others, 8
 18 Mr. Shuter, Mr. Beard and Mr. Dunstall in Character, by
 FINLAYSON, after ZOFFANY, Rt. Hon. Lady Anne Vernon
 by WARD, after MARSHALL, *mezzotints*, 2, A Lady's Maid
 soaping Linen, by DAWE, after H. MORLAND, *mezzotint*,
 and 2 others, 3—5
 18A Six Arundel Society's Prints
 18B Three Prints
 18C A Print and a Photograph
 18D The Return of the Hunting Party, by CARDON, after HAM-
 ILTON

**The Property of the late DR. ROWATT, and removed from
 St. Johns, Worcester Park.**

PICTURES.

By or attributed to

ITALIAN SCHOOL.

- 19 The Baptism of Christ 20/-
 REYNOLDS.
 20 A Portrait of Lady Hamilton as a Bacchante 57/15/- Crook
 REV. M. W. PETERS.
 21 A Portrait of a Girl in White Dress and Pink Sash, her hair
 adorned with feathers and pearls, carrying a pet lamb 15/-
 MORLAND.

- 22 The Exterior of an Ale House with Horse and Figures 7/10/- Rose
 J. BEERSTRAATEN.

- 23 A Winter Landscape with Buildings and Figures 22/-
 G. ARMFIELD.

- 24 Dogs and Dead Game 10/-

ENGLISH SCHOOL.

- 25 A Portrait of a Gentleman in Brown Coat and Blue Vest
 and A Portrait of Dr. Gregory in Blue Coat, 2 10/- Tany for

SPANISH SCHOOL.

- 26 A Portrait of a Bishop 4/-

ITALIAN SCHOOL.

- 27 The Virgin and Child with St. John and St. Jerome 2/6/-
 B. GAEL.

- 28 Equestrian Figures in a Landscape 45/- Spooner

ITALIAN SCHOOL.

- 29 Eli and Samuel and companion, a pair

W. MULREADY, R.A.

- 30 Teasing the Dog 3/10/-

By or attributed to
Lot

- 31 The Fortune Teller F. WHEATLEY. 25/-
- 32 A Portrait of Mrs. Collard in White Dress LAWRENCE. 4/- good
- 33 A Landscape and Figures NORWICH SCHOOL. 18/- Jacobs
- 34 The Milkmaid, on panel ENGLISH SCHOOL. 6/-
- Signed.
- 35 The Holy Family with Angels, on panel EARLY FLEMISH SCHOOL. 11 1/2 gms,
- 36 A Portrait of John Osborn, Esq., in Brown Coat and White Cravat J. CONSTABLE, R.A. 3/10/-
- 37 The Gipsy's Encampment H. ANDREWS. 2 gms Jacobs,
- 38 A Portrait of Mrs. Elizabeth Fry the Quakeress SIR J. RICHMOND. 15/-
- 39 The Artist's Wife paying a Visit RUBENS. 34/-
- 40 The Sick Child UNKNOWN.
- 41 A Seapiece and Shipping ENGLISH SCHOOL.
- 42 A Landscape and River Scene with Buildings, Cattle and Figures POUSSIN. 6 1/2 gms,
- 43 Landscapes and Figures, a pair SALVATOR ROSA.
- 44 A Heron and a Poodle F. SNYDERS.
- 45 A Figure Subject ITALIAN SCHOOL.
- 46 Bacchus and Infant J. JORDAENS.
- 47 A River Scene with Bridge, Cattle and Figures R. WILSON, R.A.
- 48 A View in Switzerland UNKNOWN.
- 49 The Animals waiting for the Ark P. ROOS.

By or attributed to.

Lot

SEGHERS.

50 A Landscape and Figures

ITALIAN SCHOOL.

51 Figure Subjects, *a pair*

G. ROMANO.

52 The Triumph of Bacchus

RUBENS.

53 Abraham and Isaac

VELASQUEZ.

54 A Shepherd with his Sheep

ENGLISH SCHOOL.

55 Coast Scenes, 2, and Shipping in a Calm, 3

BARBIZON SCHOOL.

56 A Landscape and 2 others, 3

FLEMISH SCHOOL.

57 A Landscape and Figures, *on panel*

ENGLISH SCHOOL.

58 Classical Ruins

VAN DER VELDE.

59 Shipping in a Calm

ENGLISH SCHOOL.

60 Portraits of a Lady and Gentleman, *ovals, a pair*

UNKNOWN.

61 Heads, 4

UNKNOWN.

62 The Soup Seller and 2 others, 3

DUTCH SCHOOL.

63 The Fish Stall and 2 others, 3

ITALIAN SCHOOL.

64 St. John the Baptist

J. WOOTTON.

65 A Hunting Scene

SIR A. VAN DYCK.

66 Diana surprised by Satyrs

REMBRANDT.

67 Judah and Tamar

J. RIBERA.

68 The Flagellant

FRENCH SCHOOL.

69 A Portrait of Madame de Pompadour in White Dress and
Pink Bows, $\frac{3}{4}$ length

By or attributed to

Lot

FLEMISH SCHOOL.

- 70 The Crucifixion

ITALIAN SCHOOL.

- 71 Elijah and the Raven and St. Jerome, MATSYS, *on panel*, 2

CORREGGIO.

- 72 A Female Saint

ALONZO CANO.

- 73 The Last Judgment

DUTCH SCHOOL.

- 74 Landscapes, *a pair*

GAINSBOROUGH DUPONT.

- 75 A Portrait of a Gentleman in Blue Coat and White Cravat

T. GAINSBOROUGH, R.A.

- 76 A Portrait of a Gentleman in Brown Coat, White Cravat
and Powdered Hair

SCHOOL OF LAWRENCE

- 77 A Portrait of W. Collard, Esq., in Fur-trimmed Red Gown

ITALIAN SCHOOL.

- 78 The Holy Family with Attendant Angels and The Virgin
adoring the Infant Saviour, 2

A. VAN DER VELDE.

- 79 A Landscape with Cattle, Donkeys and Sheep, *on panel*

EL GRECO.

- 80 St. Bartholomew

G. ROMNEY.

- 81 A Portrait of a Divine in Blue Coat and White Wig

J. LINGELBACH

- 82 A Landscape with Castle and Equestrian Figures

ENGLISH SCHOOL.

- 83 A Portrait of a Gentleman in Dark Dress

SIR P. P. RUBENS.

- 84 St. Anthony, *on panel*

DUTCH SCHOOL.

- 85 An Exterior with Figures Merrymaking

ITALIAN SCHOOL.

- 86 The Madonna

ENGLISH SCHOOL.

- 87 A Portrait of a Lady in White Muslin Dress and Cap and
A Portrait of a Youth, *unframed*, 2

J. PAUL.

- 88 A Landscape and A Coast Scene with Boats and Figures, 2

By or attributed to.

Lot

ITALIAN SCHOOL.

- 89 Ecce Homo, *on panel*, and The Virgin and Child, *on copper*, 2

POURBUS.

- 90 A Portrait of a Man in Black Dress and White Ruff, *on panel*

FLORENTINE SCHOOL.

- 91 Touch and Taste, *a pair*

SPANISH SCHOOL.

- 92 St. Sebastian

WATTEAU.

- 93 Bal dans une Colonnade, *a sketch*, and An Interior and Figures, 2

PANNINI.

- 94 Ruins and Figures and A Landscape and Figures, 2

UNKNOWN.

- 95 A View in Rome and another, 2

P. BREUGHEL.

- 96 Israelites crossing the Red Sea, *on copper*

ITALIAN SCHOOL.

- 97 The Annunciation, *circular, on panel*, and A Landscape, *on panel*, 2

WATER-COLOUR DRAWINGS.

T. HOESEL, 1837.

- 98 An Indian Tournament Scene, *en gouache*

G. HAYTER.

- 99 A Portrait of a Child and St. John and the Lamb, 2

CIPRIANI.

- 100 Heads of Girls, 2, and Rembrandt's Model, *pencil*, 3

G. VAN DER VELDE.

- 101 A Landscape and Figures, *pencil*, and Shepherd and Sheep, *crayon and chalk, oval*, 2

ENGLISH SCHOOL.

- 102 Cottages and Figures, *a pair*, and 2 others, 4

T. GIRTIN.

- 103 Ruins and 2 others, *sepia*, 3

ENGLISH SCHOOL.

- 104 Shipping and The Interior of a Church, 2

P. LE CAVE.

- 105 Cattle and Figures near some Ruins and A River Scene
W. L. LEITCH, 2

By or attributed to

LOT

COTMAN.

106 Views in Spain, *a pair*, and 4 others, 6

The Property of a Lady.

PICTURE.

DIRK HALS.

106A A Fete Champetre, *on panel*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

F. SNYDERS.

106B A Woman selling Vegetables, *unframed*

P. CASTEELS.

106C Ducks in a Landscape, *ditto*

DUTCH SCHOOL.

106D Musical Instruments on a Table

M. HONDECOETER.

106E Chickens and Squirrels in a Landscape

A. CUYP.

106F Cattle in a Landscape

A. CANALETTO.

106G A Venetian Scene with Buildings and Figures

SCHOOL OF REMBRANDT.

106H Head of a Man

A. BRAUWER.

106J A Portrait of a Man Smoking

G. H. HARLOW.

106K Portraits of Mrs. Elston and her Child

SIR P. LELY.

107 A Portrait of a Nobleman in Brown Dress and Curled Peruke

FRENCH SCHOOL.

108 A Portrait of a Lady in White Brocade Dress, Blue Cloak
and White Veil

BOSCH.

109 Clipping Cupid's Wings and companion, *pastels, a pair*

ENGLISH SCHOOL.

110 The Caledonian Market

VERNET.

111 Coast Scenes with Boats and Figures, *a pair*

By or attributed to

Lot

N. BERGHEM.

- 112 Cattle and Figures in a Landscape, *on panel*

ENGLISH SCHOOL.

- 113 A Portrait of an Old Lady, A Portrait of the Duke of Wellington and Mercury and Jupiter, *ovals, a pair, 4*

FRENCH SCHOOL.

- 114 The Sempstress and The Spinster, *a pair*

JAN STEEN.

- 115 A Mother suckling her Child at a Window

MORLAND.

- 116 The Interior of a Barn with Figures and Sheep

J. RUSSELL, R.A.

- 117 A Portrait of an Officer, *pastel*

EARLY ITALIAN SCHOOL.

- 118 Christ bearing His Cross

FRENCH SCHOOL.

- 119 Figure Subjects, *a pair*, and A Portrait of a Nobleman, 3

FRENCH SCHOOL.

- 120 A Portrait of an Artist in Plum-coloured Coat and Powdered Wig

SARTORIUS.

- 121 A Huntsman and 4 others, 5

J. FERNELEY.

- 122 A Huntsman

ENGLISH SCHOOL.

- 123 A Gamekeeper with Dogs in a Landscape and A River Scene with Cattle, A. VERMEULEN, *on panel, 2*

DUTCH SCHOOL.

- 124 The Interior of a Kitchen with Cook Wife

LANCRET.

- 125 A Garden Scene and Figures, *on copper*

DUTCH SCHOOL.

- 126 A Landscape with Peasants Merrymaking

G. H. LAPORTE, 1849.

- 127 The Race for the St. Leger

SARTORIUS.

- 128 A Racehorse and Trainer in a Landscape, *on panel*, and 2 others, *unframed, 3*

T. DAVIDSON.

- 129 Barristers, *a pair*

T. STOTHARD, R.A.

- 130 The Flower and the Leaf, *on panel*

By or attributed to

Lot

DOROFIELD HARDY, 1884.

- 131 The Politicians, A Canal Scene and Animals, H. FUSELI, 3

H. BUNBURY.

- 132 The Gallery Stairs

Signed and dated 1789.

G. FLINCK.

- 133 A Rabbi

ENGLISH SCHOOL.

- 134 Shipping and 2 others, 3

ENGLISH SCHOOL.

- 135 A Portrait of a Child,
- chalk*
- , and Portraits of Ladies,
- pencil and colour, a pair*
- , 3

M. HANCOCK, 1878.

- 136 Durham

S. DE VLIEGER.

- 137 Men-o'-War off the Coast,
- on panel*

T. ROWLANDSON.

- 138 The Lover's Escape,
- water colour, signed and dated 1789*
- ,
-
- and A Portrait of a Gentleman,
- pastel*
- , 2

UNKNOWN.

- 139 Portraits of Henry VIII and Queen Elizabeth,
- a pair*
- , and
-
- A Portrait of Lady Castlemaine,
- on panels*
- , 3

J. W. CARMICHAEL.

- 140 Seapieces and Shipping,
- a pair*

K. DU JARDIN.

- 141 Figures and Horses outside an Inn,
- on panel*

CUYP.

- 142 Horses and Boy outside a Building

J. VAN STRY.

- 143 A Landscape with Woodman and Horse,
- on panel*
-
- Signed.*

F. W. WATTS.

- 144 A River Scene in Suffolk

LUCIANI.

- 145 A Portrait of an Italian Nobleman in Fur-trimmed Brown
-
- Dress

METSU.

- 146 A Portrait of a Gentleman in Black Dress, seated,
- on copper*

SIR G. KNELLER.

- 147 A Portrait of Catharine of Braganza in Coronation Robes

By or attributed to
Lot

D. TENIERS.

- 148 An Interior with Figures Smoking and Drinking, on panel *6 gms*,
Signed.

SPANISH SCHOOL.

- 149 A Portrait of a Child with a Lamb

T. ROWLANDSON.

- 150 The Opera Box, *water colour*

A. WATTEAU.

- 151 A Figure Study, *red chalk*

F. ZUCCARELLI.

- 152 A Landscape and Figures, *en gouache*

RUSSIAN SCHOOL.

- 153 Garrick's Villa

Signed.

P. CASTEELS.

- 154 Poultry in a Landscape

E. HEEMSKIRK.

- 155 The Songsters, on panel, and A Landscape with Buildings
and Figures, D. TENIERS, *ditto*, 2

SPANISH SCHOOL.

- 156 The Madonna

SCHOOL OF RUBENS.

- 157 The Judgment of Solomon

UNKNOWN.

- 158 A Vase of Flowers and a Peacock

F. CLOUET.

- 159 A Portrait of a Lady in Jewelled Dress and Cap and White
Ruff, and A Portrait of a Cavalier in Armour and Lace
Ruff, on panels, 2

E. L. HAMPSHIRE.

- 160 A Church and Landscapes and Figures, S. BOWERS, 3

M. G. B.

- 161 The Pet Bird

TIEPOLO.

- 162 The Martyrdom of a Saint

T. BRUGHEL.

55. 163 The Musicians, on panel

P. PANNINI.

- 164 A Classical Port Scene with Boats, Shipping and Figures

W. DE HEUSCH.

- 165 A River Scene with Buildings and Figures

6 gms

2/10/- Rose -

3/15/-

6 1/2 gms Perry -

7 1/2 gms, Taylor.

8 gms.

11 gms.

25/- Carpenter

18/- Jeweller.

2/5/-

16/- Louche

3/5/-

5/-

5 gms

19 gms no name

By or attributed to

Lot

W. VAN MIERIS.

- 166 Two Boys with a Basket of Fruit and a Cat at a Window
on panel

FRENCH SCHOOL.

- 167 A Sacrifice to Dionysus

H. MORLAND.

- 168 A Portrait of a Gentleman in Blue Coat and Yellow Vest

A. STORCK.

- 169 A Coast Scene with Vessels and Figures

J. HOOGSTRAETEN.

- 170 An Exterior with Figures at a Well

BEN MARSHALL.

- 171 A Hunter at Grass

ANDREWS.

- 172 A Hawking Party

From the Collection of T. Farrow, Esq., the Banker.

F. SARTORIUS.

- 173 The Death

ENGLISH SCHOOL.

- 174 A Portrait of Thackeray

ENGLISH SCHOOL.

- 175 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2

ITALIAN SCHOOL.

- 176 The Madonna and Child, *oval, unframed*

F. ZUCCARELLI.

- 177 Figures outside a Cottage

F. HALS.

- 178 A Lady with a Cat

UNKNOWN.

- 179 The Scribe

L. DERING.

- 180 A River Scene with Buildings and Figures

BREUGHEL & VAN BALEN.

- 181 The Saviour appearing to Mary Magdalene in the Garden
of Gethsemane

CLOUET.

- 182 A Portrait of Henry III in Black Dress, *on panel*

DUTCH SCHOOL.

- 183 Two Boors Smoking, *ditto*

G. MORLAND.

- 184 Sheep in a Landscape, *ditto*

By or attributed to.

Lot.

G. CHALMERS.

- 185 A Portrait of Patrick Lindesay, of Eaglescarnie, in Grey Coat and Vest with Lace Frills, Powdered Wig
Signed.

L. F. ABBOTT.

- 186 A Portrait of the Duke of Grafton in Grey Coat, Buff Breeches, Red Vest, Powdered Hair, $\frac{3}{4}$ length

LELY.

- 187 A Portrait of a Young Girl in White Dress, holding Flowers

MIEREVELDT.

- 188 A Portrait of a Cavalier in Rich Dress and Feathered Hat

P. MERCIER.

- 189 The Young Architects

ITALIAN SCHOOL.

- 190 Figures at a Repast

ITALIAN SCHOOL.

- 191 Heads of Men, *chalk, a pair*

ZUCCARELLI.

- 192 Landscapes with Buildings and Figures, unframed, a pair

SCHOOL OF VAN DYCK.

- 193 A Portrait of a Lady in Brown Dress and large Hat and A Portrait of a Lady in Brown Dress, 2

LAWRENCE.

- 194 A Portrait of a Lady in Black Hat and A Portrait of a Girl
HENNER, 2

J. VAN GOYEN.

- 195 A Landscape with Buildings and Peasants on a Sandy Road
on panel

GUARDI.

- 196 Classical Ruins and Figures

R. SPENCER.

- 197 Yachting in the Solent

ITALIAN SCHOOL.

- 198 The Madonna and Child with Angels

BOTTICELLI (after).

- 199 The Madonna of the Magnificat

VAN DYCK.

- 200 A Portrait of Charles I in Cream Doublet, Red Breeches, Feathered Hat, $\frac{3}{4}$ length

J. DEN VAN ADEN.

- 201 A Ram and Figure Subjects, 2, 3

-
- 202 Three carved frames

FINIS,

MESSRS.

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SCALE OF CHARGES.

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